

10/83

**THE  
POTTERS  
GUILD  
OF  
BRITISH  
COLUMBIA**

# EDITOR

Our many thanks to Phyllis Argyle and Joseph Mahalik for an interesting evening last month telling us about their production lines and studio efficiency.

The Guild's coffee mugs used at the meetings are in very short supply and we would like to build up the collection again. Anyone who can donate one mug to the Guild please bring it along to a meeting soon, or it is back to styrofoam!

Are there any library books that have not been returned? Please bring or send by a friend to the next meeting.

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ADVERTISING RATES: For one month: quarter-page \$11.00, half-page \$21.00, full-page \$41.00. 10% discount for 6 month order, 15% discount for one year order. Payment must be made in advance. Prices are for camera-ready work.

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Co-Editor: Elizabeth Ratcliffe.

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Typing: Peggy Cameron.

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Jo Blackmore.

# MEETING

The next meeting of the POTTERS GUILD OF BRITISH COLUMBIA will be held on Wednesday, October 19th, at Vandusen Gardens, 37th and Oak Street, Vancouver, starting at 7 p.m. with coffee and goodies.

Hal Rieger Revisited--Those of us who couldn't make it to the Hal Rieger Raku Workshop in April will get to see and hear what went on (wood firing at Aberthau). Danny Kostyshin has prepared a slide-tape presentation on the event (a dry-run for his Video Production). Danny is at times a student--Communications at S.F.U., and of course a Ceramic Artist.

People who have some successful and perhaps even some unsuccessful raku pots (not necessarily made at the workshop) please bring them to the October meeting.

Roger Pease is going to bring some pots to the next meeting that were made by Axel Ebring. For those who are not familiar with this potter, he is the old man pictured on the cover of Bob Kingsmill's book, "A Catalogue of British Columbian Potters". Axel Ebring produced many pots in the 1920's, some of which can be seen in the Vernon museum.

Memberships run from September 1st to September 1st

- ( ) Membership Application
- ( ) Membership Renewal
- ( ) Change of Address

Mail to:  
The Potters Guild of B.C.  
315 West Cordova Street  
Vancouver, B.C. V6B 1E6

Name\_\_\_\_\_

Address\_\_\_\_\_

City & Prov.\_\_\_\_\_

Postal Code\_\_\_\_\_Telephone\_\_\_\_\_

I enclose my cheque/money order in the amount of \$\_\_\_\_\_. (Fees are \$15/yr. for students & individuals and \$25/yr. for groups.)

# "CERAMICS '83" COOKING WITH CLAY

An Exhibition and Sale of Good and Better Quality Kitchen  
and Tableware.

Robson Square Media Centre  
November 22nd to December 3rd

As you know, this "Theme Show" is promoting functional pottery, more specifically kitchen and tablewares. Entries so far have been of a high calibre, but we are also looking for unique entries, and even if you only make one functional item, we would like to see it! Remember, this is our Guild Fund Raiser for 1983/84 so PLEASE SUBMIT WORK AND SUPPORT THE GUILD. The entry fee is only \$15--plus 30% commission with all work accepted on a consignment basis and no limit on stock as this is a two week sale!

Entries: (Selections Committee). There is still time to enter--November 4th for late or last-minute entries. To enter in person bring a selection of your work to Aberthau Cultural Centre, 4397 W. 2nd (Point Grey), between 10 a.m. and noon (pick-up same day), or by slide to "Ceramics '83", 2341 Nelson Avenue, West Vancouver, V7V 2R1. For more information call David Zawaduk, 584-4551 (Studio) or 685-4972 (home.)

## CERAMICS '83 COOKING WITH CLAY

SELECTIONS - November 4

NAME ..... PHONE .....

ADDRESS ..... POSTAL CODE.....

.....  
SHORT DESCRIPTION OF WORK: .....

.....  
Enclose \$15. Selections fee payable to the Potters Guild of B.C.  
% 2341 Nelson Ave., West Vancouver, B.C. V7V 2R1.  
.....

## MAILING COMMITTEE

Miriam McCarrell and Sylvia Gornall have put in a good many years mailing the Newsletter every month and are retiring this year. The Guild needs three people willing to do this very important job. It requires 3 hours of time on the 1st Friday of the month at 315 West Cordova Street, Vancouver. There are two pieces of very easy equipment to operate--the addressograph and the stamping machine. Surely there are three members out there who can spare 3 hours per month to do this job. Please contact Elizabeth Reynolds, 922-1453, and tell her you would like to be part of this essential team.

## **LIBRARY**

### LIBRARIAN NEEDED

The Guild has the most comprehensive collection of pottery books in the city. Thanks to Brian Harton these books were available to you at the General Meetings last year and with Anne Tolmie's diligent work they have been catalogued into an efficient filing system.

At the moment, there is no librarian to continue this valuable service. The librarian is responsible for having the books at each General Meeting and continuing the proper procedure for signing out and returning of the books by Guild members. During the month, you would be in possession of this wonderful resource! If you are interested in this position, please contact Ronda Green, 921-9888.

1983 - 84 EXECUTIVE

President	Ronda Green	921-9888
Past President	Hiro Urakami	926-8178
Vice-President	Anne Fleetham	922-6620
Secretary	Marianne Garbsch	921-7320
Treasurer	Doug Grieve	576-6171
Newsletter Editors	Elizabeth Reynolds	922-1453
	Elizabeth Ratcliffe	926-6401
Librarian	?	
Membership	?	
Publicity	Marilyn Thomas	876-5160
Exhibitions	David Zawaduk	(h) 685-4972
		(s) 584-4551
Gallery Shop	Peggy Cameron	929-7591
Programme	Jo Blackmore	224-0874
Workshops	Hannah Diamond	936-0512
Grants Committee	Angela Squires	684-2851
Rep. to C.A.B.C.	Margaret McClelland	261-6693
Awards Committee	Georgina Hughes	987-5340
Social Committee	Roberta Stitt	921-9303
Mailing	?	



# COMMENT

Book Review by Michael Huber

LOW FIRE by Leon I. Nigrosh is an attempt of develop awareness of and appreciation for historical and contemporary low-fire ceramic processes. The contemporary potter has available the whole range from low-fire to high porcelain temperatures. Many books have been written about the high-fire techniques. Leon Nigrosh sets out to re-introduce the low-fire ceramic processes. Each of his sixteen chapters takes up a different technique that has its own inherent aesthetic to be sought out, defined, worked with, and admired:

Unfired Clay	Choosing a Clay
Primitive Firing	Sawdust Firing
Raku	Vapor Glazing
Egyptian Paste	Earthenware
Nonfired Finishes	Terra Sigillata
Underglaze	Majolica
China Painting	Luster Glaze
Decals	Photoclay.

The book is an important source of information for the potter who is looking for a wider range of knowledge and choice in ceramic processes. Many photographs illustrate the text and show examples of works made with the ceramic processes being discussed. A range of recipes and formulas are given when they can serve to help the potter to begin a personal exploration of a technique. The book covers much material, uses much information from well known potters, and is well written.

Low Fire: Other Ways to Work in Clay by Leon I Nigrosh. 103 pages. 1980, Davis Publications, Inc., Worcester, Massachusetts. CAN\$16.00.

## COOKING WITH CLAY--GALLERY SHOP

As the weeks tick by things are taking shape for the Gallery Shop. The volunteer sign-up at our September meeting was enthusiastic, but we still have lots and lots of gaps in the schedule. To date we have no helpers to check out pots on December 3, and very little response for clean-up crew the same day.

For new members or those who have never been involved with one of our sales, following is a brief rundown on volunteer job descriptions:

Checkers: For Nov. 21, from 1:30 to 5:30. As a potter unpacks his pieces it is the checker's job to mark them off against the potter's list, making sure all pieces are there and properly labelled.

For Dec. 3, from noon to 4. Any unsold work is checked out in a similar manner against the potter's list; potter wraps, checker marks the list.

Cashiers: This is a 3-fold job--you will be thoroughly clued in on these procedures:

- (1) To handle money and sales receipts, Visa and Mastercharge.
- (2) To double as wrappers--reading names and prices from labels to cashier and wrapping pots for customers.
- (3) At the end of each shift cashiers help to mark off pots sold against potter's lists.

Floor Walkers: Circulate around keeping an eye on the stock and customers, and answering customers' questions. As we had some theft last year, this is a particularly important job this year.

Information Desk: We need experienced members here who will know something of the history and purpose of the Guild. Also give information to prospective members and encourage people to sign up for our mailing list, answer questions, etc.

Set-Up Crew: We need a lot of table moving and setting up according to the lay-out plan. Tables need to be covered with paper and/or cloths, special display areas set up, etc.



Tear-down Crew: As the name implies--take it all down, put it away and tidy up.

We will also need a few names for Back-Up: people who can fill in on short notice in case a volunteer becomes ill, etc.

Note that the jobs are broken up into 4-hr. shifts. Potters selling ware in the shop area are required to put in 8 hours of volunteer time (more if you'd like!) and we would prefer you to sign up for two consecutive shifts if possible, for the sake of continuity and a smoother running sale.

For the convenience of those who have not yet signed up, the following volunteer work form can be filled out at home and either: brought to October 19th meeting, or...

mailed to Peggy Cameron, 4688 Eastridge, No.  
Vanc., V7G 1K4, or...

phone Peggy at 929-7591, to volunteer.

# COOKING WITH CLAY--GALLERY SHOP VOLUNTEER WORK FORM

Name. . . . . Ph. . . . .

Address. . . . .

Check your preference(s)

Checkers--Nov. 21 (1:30-5:30) . . . . .

Dec. 3 (Noon-4:00) . . . . .

Set-up Crew--Nov. 21 (noon-4'ish) . . . . .

Tear-down --Dec. 3 (noon-4'ish) . . . . .

Date Time

Cashiers (dates, Nov. 22-Dec. 2, . . . . . (10 - 2)

except Nov. 27) . . . . . ( 2 - 6)

Floor Walkers (dates, ditto) . . . . . (10 - 2)

. . . . . ( 2 - 6)

Information Desk (dates, ditto) . . . . . (10 - 2)

. . . . . ( 2 - 6)

Back-up People . . . . .



It's 'back-to-work' time again and we've got the supplies on hand to get you going.

- 4 different brands of clay to choose from - Fairey, Imco, Plainsman, Westwood.
- casting supplies: casting porcelains, wet and dry, plasters, setting retarder, molding rubbers, mold soaps, etc.
- raw materials for glazing including oxide stain colorants
- **New:** we now carry Duncan glaze for those of you who like to use them for special effects.
- **Equipment:** electric and gas kilns, made by Estrin, Olympic and Cress. Estrin potter's wheels. Shimpo potter's wheels and pugmills.
- **New books:** 'Studio Ceramics' by Peter Lane, the author of 'Studio Porcelain'. Electric Kiln Ceramics; by R. Zakin, and available in October, Robin Hopper's long awaited 'Ceramic Spectrum'.

### **Estrin Ceramics Supplies**

1696 W 5th Avenue, Vancouver, B.C. 731-5371

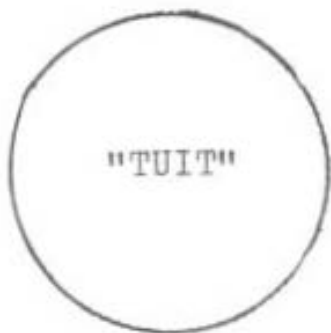
### FOR SALE

Paasche Compressor 1/4 h.p., asking \$400, also Manifold for Compressor. Willing to bargain. Also large quantity of glaze ingredients to be sold in 500 gm. lots. Phone Ray Richardson at 271-2823.

15 cu. ft. Gas Kiln with kiln furniture, propane tank, and 8 x 10 cedar shed. Asking \$2,000 or best offer. Phone John Down 682-6974 or 732-7557.

Burnt sienna, burnt umber, volcanic ash, red clay, Albany slip, manganese carb, Barnard slip, plus water rolling pin. Please call Cherie at 734-2247, Tues, Fri., Sat. or Sun., afternoons or evenings.

2 only Skutt 231 Kilns, Cone 10. \$850.00 each. Pat Munro, Box 2424, Smithers, B.C., Phone: 847-9871 days.



This is an indispensable item for everybody. For years people have been saying, "I'll do it as soon as I get a 'round tuit'." To the left is a 'round tuit'. Cut it out, keep it handy and you will have no more trouble getting all those extras done, for you have finally gotten a 'round tuit'.

# GREENBARN

You have heard the old expression "don't shoot the piano player he is doing the best he can " The staff at GREENBARN are beginning to feel like the piano player. We like being busy but lately it has been more like "hectic". Stock is coming in daily but we have had more than usual "back-ordered" shipments from our suppliers which makes keeping up stock difficult. For instance we ordered a good supply of Giffin Grips and received six. The rest will show up but..later. So if you are coming in for a specific item it may be adviseable to phone first. If this keeps up we will have to find a larger shop for more inventory.

We still have a quantity of low fire powdered glazes that have been discontinued. These are very handy for reglazing and low firing some of those pieces that came out of the high fire looking rather sad. They can salvage an otherwise "second" pot. As we need the space they are selling for a VERY good price. Our "special" this month is CUSTER FELDSPAR at \$10.25 per bag.

## GREENBARN POTTERS SUPPLY LTD.

STREET ADDRESS: PORT KELLS CENTRE

96th Avenue & 192nd Street  
SURREY

MAIL ADDRESS: P.O. Box 1235, Station A,  
SURREY B.C. V3S 2B3

PHONE: (604) 888-3411

# EXHIBITIONS

Ping Gallery, 12 West Pender St., Vancouver. NOW.

Tues. - Sat., 11 a.m. to 5:30 p.m.

WAYNE NGAN now has some of his most recent work using new glazes on display.

Also RON DAVID self-taught Woodworker exhibits his exquisite forms from Oct. 23-Nov. 1.

Month of November: Watch for Wayne Ngan's "Exclusively Bowls" exhibition.

Rembrandt Galleries, 1333 Lonsdale, North Vancouver.

October 17-29, Tues.-Sat. 10 a.m.-5:30 p.m.

FRED OWEN from Barnston Island, Surrey--Potter; Korean & Japanese ware.

GORDON HUTCHENS from Denman Island--Potter; porcelain, raku, stoneware.

Empress Hotel (Georgian Lounge)

Thurs., Nov. 17, Fri., Nov. 18, Hours 12-9 p.m.

7th Annual Vancouver Island Potters' Pre-Christmas Exhibition and Sale.

Featuring: Wayne Ngan, Walter Dexter, Byron Johnstad, Gordon Hutchens, Robin Righton, Linda Mackie, Art Brendon, Gary Cherneff, Carol Graham, Pat Webber, Al Bubnys, Jan & Helga Grove, Ben and Manny Meyer, Roger Painter.

Ceramic Artist - Craftsmen 83, Sheraton Landmark Hotel,

1400 Robson St., Vancouver, Sat. Nov. 5th 11 a.m. -

10 p.m., Sun. Nov. 6th 11 a.m. - 6 p.m. Admission Free.

Quality pottery from Larry Aguilar, Barbara Barron, Walter Dexter, Kay Dodd, Lennard Epp, Francis Fraser, Sue Hopper, Gordon Hutchens, Denys James, Byron Johnstad, Linda MacKie, Cheri Markiewicz, Margaret McClelland, Donna McLaren, Robin Reighton, Jeanne Sarich, Debra Sloan, Akira Tomita, Ron Tribe, Hiro Urakami and Andrew Wong.

# NOTES

More News About: A HERITAGE CHRISTMAS--CRAFT MARKET AND FAIR  
Application deadline has been extended to October 30th.  
Jurying will be done upon receipt of your application.  
Refer to September '83 Newsletter, page 3, for complete  
application form and details.  
If you want to reduce the cost of your booth, phone  
Darlene Nairne at 879-7672. She will tell you how.

NEW PORCELAIN. The Circle Craft Gallery at 348 Water is  
planning a group show of new porcelain. The dates are Nov.15  
to Dec. 23. If any potter out there is interested, please  
let us know. It is not necessary to be a member of Circle  
Craft. We are looking for sculptural or functional work and  
would like to make the show as interesting as possible. If  
anyone who is planning to be in the show has good photos of  
their work, could we borrow them to use in publicity for the  
show? We have had pretty good coverage in the press this  
summer and would like to continue it, but good photos are a  
must. Please call Jill McGoun to register for the show.

ARTISTS AND CRAFTSPEOPLE. We are looking for unique, well-  
made gift items for our Christmas store. Direct purchase  
considered but consignment preferred. If interested please  
write to: Christmas Express, P.O. Box 91693, West Vancouver,  
B.C., V7V 3P3, Attention: Crystine Booth.



## SALES/FAIRS

POTS, ENAMELS, WEAVING SALE, October 27, 10 a.m. to 4 p.m.  
Home of Ron and Barbara White, 5312 Ewart St., Burnaby,  
south slope just off Royal Oak Ave.

Juried entries are now being accepted for the CLOVERDALE  
CHRISTMAS CRAFT FAIR, Nov. 18 & 19. Free parking is avail-  
able at this event that includes door prizes and draws.  
There will also be a radio station on location. Contact  
Sandy or Art at 826-0333 for more information and application  
forms.

A CRAFT PARK SHOP, Tuesday to Sunday, 10 a.m. to 5 p.m.,  
1386 Main St., North Vancouver. First come, first served:  
\$10 Saturday, \$20 Sunday, or \$25 for the weekend. Consign-  
ment sales can be arranged after registering for one day.  
To reserve table space, call John Park, 980-4243 or 985-5528.

### *Sunflower Pottery Supplies*

(a division of Sunflower Supplies Limited)



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We are open Tue., Wed., and Thur. from 10 to 5;

Fri. from 10 to 9; and Sat. from 9 to 3.

# FAIREY AND COMPANY LTD.



S U M M E R ' S   O V E R ! ! !

(time to get back to the mud)

Don't jump on this idea, but with the Christmas season looming just a couple of months ahead, it's time to start thinking about building up that stock you'll need for the pre-season rush.

If you have some popular items to produce that will take too much of your time, consider slip casting stoneware in individually made molds from your own original forms. We'll make it very easy for you. We now offer a mold making service at reasonable prices and a smooth textured stoneware clay for slip casting, that fires from cone six oxidation to cone ten in reduction. For a no-obligation quote on your requirements, just supply us with a sketch. Virtually no shapes are impossible.

Don't be scared of by the idea of slip casting. It's a simple process and by using your own piece as the model, your originality is maintained.

Please contact us for more details on how slip casting can ease your work load and increase your production.

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PHONE (604) 594-3466